

**Module II: Medieval Literature**

**Sir Gawain and the Green Knight  
Plot Diagram/Storyboard**

**Directions:** As you read the excerpt from *Sir Gawain and the Green Knight*, complete the storyboard by sequencing the major events in the plot. Below you have nine boxes; in each box, write down one major plot event. When you are finished, you will have the major events of the story listed in chronological order. When you read your completed plot diagram/storyboard, you will have a summary of the major events of the story.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>
<b>4th</b>	<b>5th</b>	<b>6th</b>
<b>7th</b>	<b>8th</b>	<b>The End</b>

**Module II: Medieval Literature**

**Sir Gawain and the Green Knight Prewriting Activity**

**Directions:** Complete this chart to gather information about the reading selections that you will use later in a writing assignment. Identify/discuss **specific** examples of the following elements of romance found in the reading selection (*Sir Gawain and the Green Knight*).

**Prewriting Chart**

**Definition:** In literature, a **romance** is a story in which idealized and superhuman heroes fight and almost always conquer the forces of evil.

<b>hero</b>	
<b>evil enemy</b>	
<b>quest</b>	

<b>challenges or tests</b>	
<b>supernatural elements</b>	
<b>mistaken or hidden identity</b>	
<b>Female figures (usually minor characters: damsels in distress, temptresses, crones)</b>	

**Module II: Medieval Literature**

***Sir Gawain and the Green Knight* Understanding Cause and Effect**

**Directions:** After you read the excerpt from *Sir Gawain and the Green Knight*, complete the chart by listing causes and effects that occur throughout the story.

Cause	Effect
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

### Sir Gawain and the Green Knight Writing a Summary

**Directions:** Use your completed plot diagram/storyboard to compose a short summary of the story. Your summary is to be one good paragraph, possessing a minimum of 8-10 sentences. Your summary must highlight all major plot events that occurred in the story. In summarizing, be sure to include the most important details; you cannot include everything, so you must be selective in what you include.

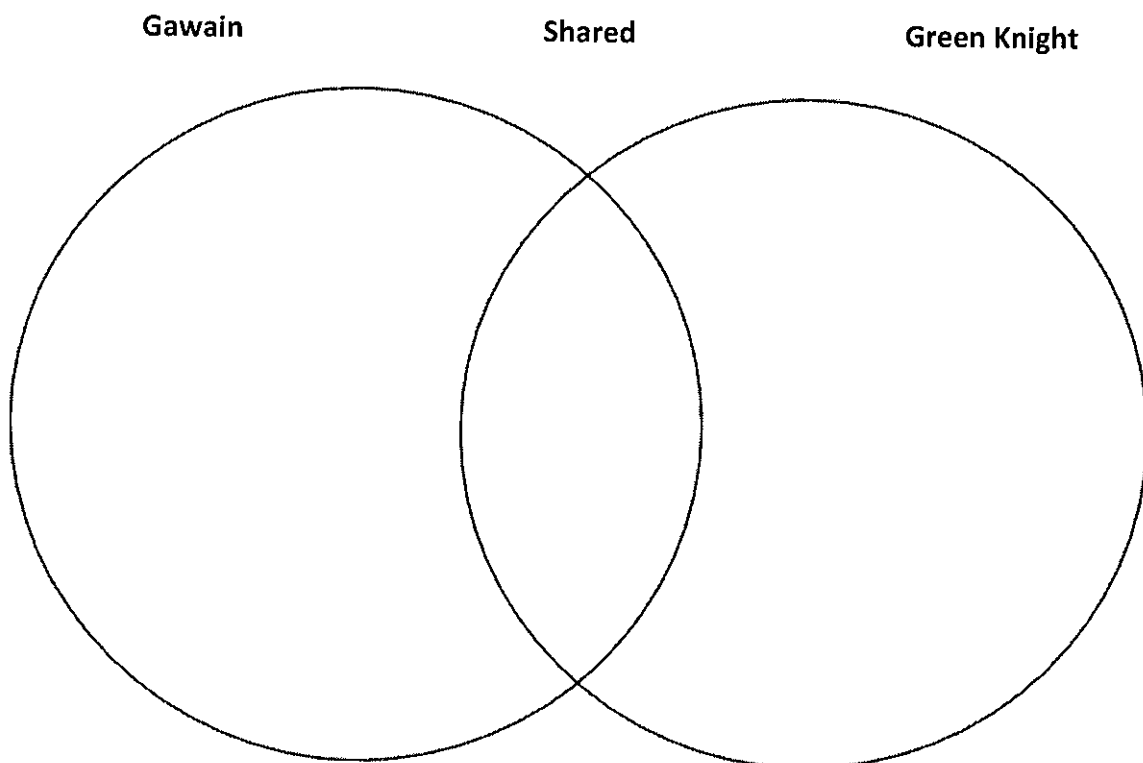
- Fulfill the requirements of the assigned writing task and have a clear purpose that is sustained throughout the paragraph.
- Carefully select what plot events to include; be sure to address the most important events in the story in your summary.
- Display a variety in sentence structure, vocabulary, and level of formality appropriate to the purpose, audience, and context.
- Follow the conventions of standard American English; use proper grammar, spelling, mechanics, and punctuation in your summary.

#### Rubric for Grading

	Points Possible	Points Earned
<b>Adherence to Assignment Guidelines</b>	25	
<b>Selection of Plot Details</b>	25	
<b>Paragraph Development, Unity, and Use of Transitions</b>	25	
<b>Conventions--Use of Proper Grammar, Spelling, Mechanics</b>	25	

### Sir Gawain and the Green Knight Venn Diagram Comparing and Contrasting Characters

**Directions:** Compare and contrast the characters of Sir Gawain and the Green Knight. In the appropriate section of the diagram, list **character traits** and **cite specific character dialogue or actions** that reveal those character traits. Gather specific evidence from the text *Sir Gawain and the Green Knight*.



- If a statement is only true about Gawain, write it in the far left circle with Gawain over the circle.
- If a statement is only true about the Green Knight, write in the far right circle with Green Knight over it.
- If the statement is true about both characters, write in the overlapping shared portions of the circle.

### ***Sir Gawain and the Green Knight* Culminating Assignment**

**Directions:** Choose at least two romance elements identified/discussed in your Prewriting Chart that are shown most strongly in *Sir Gawain and the Green Knight* and discuss them in a short response (2 paragraphs). Cite information from *Sir Gawain and the Green Knight* to support your response.

- Fulfill the requirements of the assigned writing task and have a clear purpose that is sustained throughout the text. Be sure to address a minimum of 2 romance elements found in *Gawain*, as well as provide examples of how these elements are found throughout the text.
- Display a variety in sentence structure, vocabulary, and level of formality appropriate to the purpose, audience, and context.
- Be sure to adhere to the conventions of standard American English and use appropriate grammar, spelling, and punctuation.
- Be logically organized in support of the text's purpose with a clear thesis statement, topic sentences, and supporting points that are presented in logical progression with appropriate transitions

*Module II: Medieval Literature*

***Sir Gawain and the Green Knight***  
**Culminating Assignment Rubric**

	<b>Points Possible</b>	<b>Points Earned</b>
<b>Adherence to Assignment Guidelines</b>	<b>20</b>	
<b>Identifying Elements of Romance</b>	<b>20</b>	
<b>Supporting Points/Evidence for Romance Elements</b>	<b>20</b>	
<b>Paragraph Development, Unity, and Use of Transitions</b>	<b>20</b>	
<b>Conventions--Use of Proper Grammar, Spelling, Mechanics</b>	<b>20</b>	